

BoogieCamp – Couples Latin Dance – 2022 Term 2B Salsa

SOMBRERO (WITH REVERSED CBL INSIDE TURN) WITH SHOULDER CHECK

Salsaventura: <https://youtu.be/OP3UmX71n88>

- **Forward & Back** in Closed Frame 1-2-3, 5-6-7
- **Cross Body Lead** in Closed Frame to Right-Right Handshake Hold on “7”
 - ie Change Leader’s Left Hand to Leader’s Right Hand (1 hand only on “7”)
- **Leader & Follower Rock Back into REVERSED Cross Body Lead with Inside Turn (Inside Turn is in reversed position so Follower is turning CLOCKWISE)**
 - Leader:
 - i) Rock Back Left on “1” then Replace Right on “2”
 - ii) Quarter Turn CW Left on “3” (ie to the OPPOSITE side to Follower (ie to her right side) than normal CBL) and capture Follower’s Left Hand with Leader’s Left on “3”
 - (1) Right Hand at about Chest/Shoulder height
 - (2) Left Hand at Waist height
 - iii) Lead Follower into CBL Inside Turn with two hands up, finishing with Left Hands on Top (Mouth/Chin Height), Right Hands Under (Chest Height)
 - Follower:
 - i) Half Basic 1-2-3 with Right Foot Forward (not together) on “3” except Leader will be to your Right (not on your Left) on “3”; Leader will take Follower’s Left Hand on “3” so make sure it’s available to him
 - ii) CBL with Inside Turn (turning CLOCKWISE) BUT Facing Partner on “7”
 - (1) Half Turn CW Left on “5”, Half Turn CW Right on “6”, Back Left on “7”
- **Sombrero**
 - Leader’s Left Behind Own Head, Leader’s Right Behind Follower’s Head
 - i) 1-2-3 Sombrero
 - (1) Leader’s Arm is ABOVE Follower’s Arm
 - (2) On “3” Leader is in CBL position on side, Leader’s Right Arm is on Follower’s Back (above her arm) and Follower’s Left Arm is on Leader’s Back. Follower’s Right Arm and Leader’s Left Arm are FREE.
 - ii) Follower Half Basic 1-2-3, Leader CBL Footwork 1-2-3

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- **CBL Inside Turn ANTI CLOCKWISE into Shoulder Check position**

- On “5”, lead Follower using Right Hand on Follower’s Back (Follower will be releasing her Left Hand from Leader’s Back) and reach Left Hand onto her Right Shoulder to lead Follower into Inside Turn on “6” and “7”
- Leader uses Left hand on Follower’s Shoulder to Lead the Inside Turn on “6” and “7”
- Follower 5-6-7: Forward Left, Half Turn Right ACW, Half Left ACW (facing away from Leader)
- Leader 5-6-7: Small Back Right, Cross Forward Left to get on train track sideways, Right Foot Together facing Follower down train track
- On “7”:
 - i) Leader has his Left Hand on Follower’s Left Shoulder on “7” (both Follower’s Arms are Free) and Leader’s Right Foot on 7 is slightly right of follower;
 - (1) Note: on “5” Leader’s hand is behind follower’s shoulder then moves to over/in front her shoulder on “6-7”.
 - (2) Follower has Left Arm Sling in front of her body and Right Arm Bent Slight to the Side

- **Shoulder Check**

- LEADER:
 - i) Leader steps forward (diagonal) left on 1 to slightly right of follower as he guides follower forward with his left hand on her back
 - ii) On “2” Leader brings Follower’s Left Shoulder opposite direction
 - iii) Leader gently leads Follower into hands-free Right Turn with Left Hand on her Shoulder on 5-6-7
 - iv) Then Leader recaptures into two-handed hold or closed dance frame
- FOLLOWER:
 - **NOTE: On “3” Follower’s shoulder is pointing to leader and her chest is facing to Leader’s Right (NOT facing him; they’re not chest to chest on “3”)**
 - i) Follower is facing away from Leader on 7 (from CBL Inside Turn)
 - ii) Forward Right on “1”, Replace Left on “2”, Quarter Turn CW on “3” (Follower’s Chest is facing the SIDE, NOT facing the Leader)
 - iii) Follower Right Turn Free Spin on 5-6-7 (elbows bent and slightly out to the side)
 - iv) **Optional arm styling in Shoulder Check on 1-2:**
 - (1) **From bent elbows to side, right arm wrap in front of body, left arm wrap behind body then back to bent elbows to front on “3”**